

EXHIBITION OF PAINTINGS

BY THE MEMBERS OF ARTISTS' FORUM (R), UDUPI

U. Bhaskar Rao I Janardhan Havanje I Kurshid Yakub S. Nagaraj Hanehalli I Pavan Kumar Attavar I H.K. Ramachandra I Ramesh Rao Saku Pangala I Sapna Noronha I Santhosh Pai I Sharath Palimar I Shiva Hadimani Sindhu Kamath I Sitara Rao

6 - 15 December 2024





AS I LOOK AT IT

The great works of art have no trends. An impartial viewer will always appreciate the quality of execution than the style or trend of the art work. It is obvious that generalization is necessary to present an art work as the form of expressions have passed through many phases and generations. The attitude in the process of creating art works have shown tremendous change to play an important role in evaluation. The visual imagery has taken the prominence over the theme of the art work. Hence it is vital to keep an open mind and try to accept what the artist has to offer with no preoccupied notion or prejudice. Admittedly enough, artist always works in a way he feels compelled to express comfortably; he is a specialist at seeing things around him.

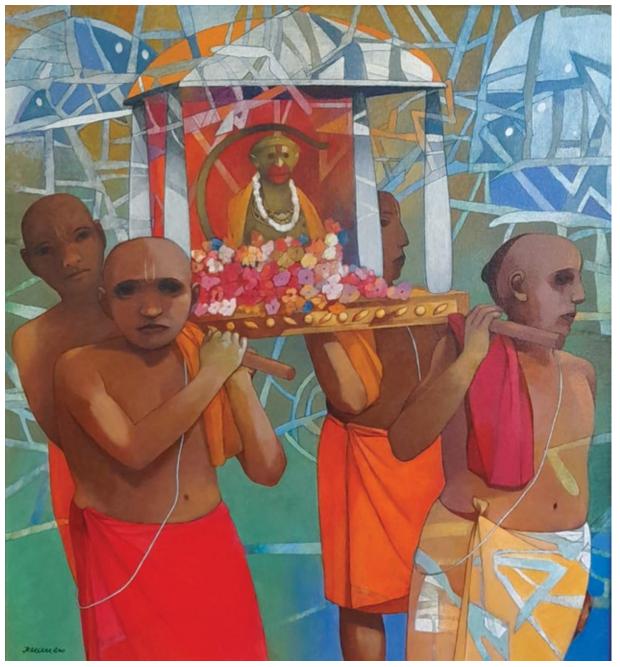
It is possible to enjoy a work of art even without having any knowledge or background of it. One will develop a kind of personal taste and discernment indicating the stimulation created by a work of art. What particular senses are needed to experience and enjoy a work of art? Each one has his own likes and dislikes. Nothing could be worse than negative indifference of contemporary insistance that does not conform "the beauty" in a work of art, sharpening the discern between light and shade. How does one evaluate art in its natural form does not evoke it for the spectator? The viewer/spectator will develop and change with experience, he cannot have any kind of rapport in any other way. At times art may be limited in its capacity to do this and each painter does differently.

– U Bhaskar Rao





U. BHASKAR RAC



Acrylic on canvas 'Hanuma Jayanthi' 33" x 36"









JANARDHAN RAO HAVANJE



Kaavi art (etching on lime & mud)

' Havanje stories - 06 '

30" x 36"



Janardhan Rao Havanje +91 98456 50544 jhavanje@gmail.com





KURSHID YAKUB



Acrylic on canvas 'Floating dreams' 34.5" x 37.5"





S. NAGARAJ HANEHALLI



Acrylic on canvas 'Strotaswini' 36" x 48"



S. Nagaraj Hanehalli +91 99451 74103 artgokarna@gmail.com





PAVAN KUMAR ATTAVAR



Acrylic on canvas 'Gou-Dhooli Raaga' 30" x 24"









H.K. RAMACHANDRA



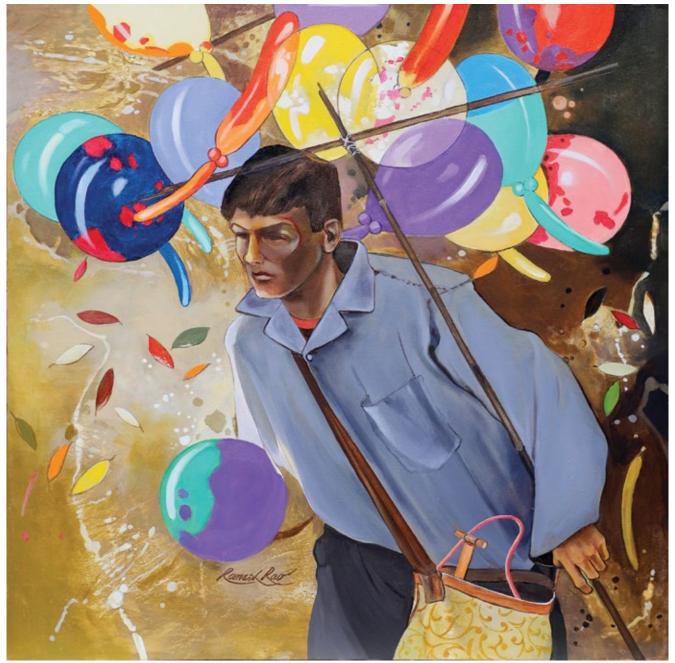
Acrylic on canvas 'Sanctorum' 30" x 24"



H.K. Ramachandra +91 8495833644 hkrama2010@yahoo.com







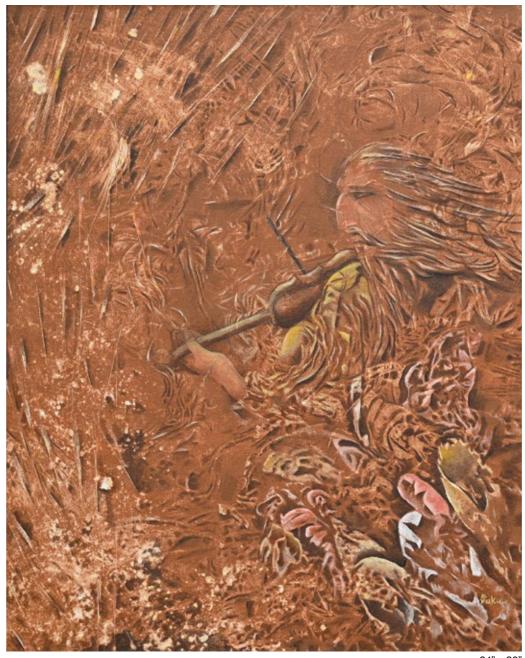
Acrylic on canvas ' Balloonman ' 36" x 36"







SAKU PANGALA



Acrylic on canvas 'Warmth' 24" x 30



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SAPNA NORONHA



Acrylic on canvas 'Grace' 24" x 30"





SANTHOSH PAI



Acrylic on Paper 'Untitled' - Diptych 16" x 12"



Santhosh Pai +91 99863 52054 sanpaiya@gmail.com





SHARATH PALIMAR



Acrylic on canvas 'Untitled' 12" x 12







SHIVA HADIMANI



Acrylic on canvas 'Mahakaal' 30" x 42"



Shiva Hadimani +91 96862 18885 hadimanisc@gmail.com





SINDHU KAMATH



Acrylic on canvas 'Siri Singara' 36" x 36"

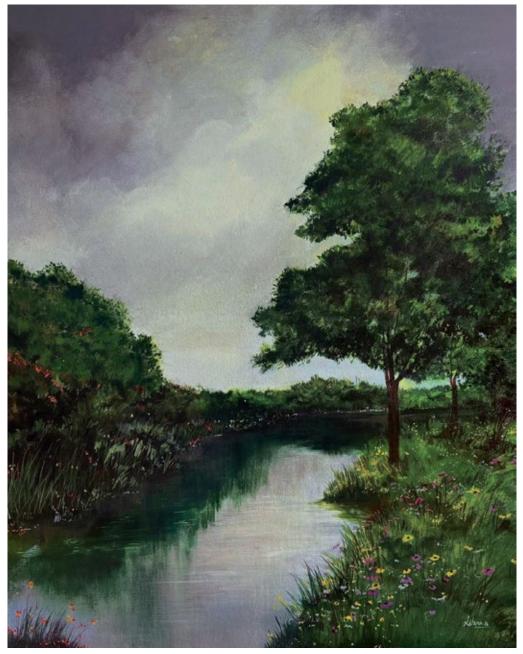








SITARA RAO



Acrylic on canvas 'Petrichor' 30" x 36"



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The Artists' Forum of Udupi is a voluntary organisation devoted to the cause of promotion of visual arts. This organisation also aims at developing human resources in the field of arts. The Forum was born out of the collective will of over 50 artists of Udupi and the surrounding areas who felt the need of pooling their inner resources and enthusiasm to culturally enrich the society through an organisation set-up while pursuing their chosen arts.

Since its inception in 1992, the Artist's Forum has organised numerous National, State, and Regional level Art Camps and Exhibitions, giving artists of all ages a platform to shine. Our Annual drawing competition, held in collaboration with Udayavani, has drawn the enthusiastic participation of over 25,000 children over the past 23 years.

ARTIST'S FORUM (R),

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